

Please pass this document on to your Technical / Production / Venue staff as appropriate. If you have any questions at all please make contact ASAP so we can work out a solution together: [mgmt@1032music.com](mailto:mgmt@1032music.com).

We are aware that every venue and event is different and that the equipment specified in these pages may not always be available, or necessary. If you have any concerns regarding these requirements, please let us know at least 14 days before the show so that we can work together to find a solution. We can work around most challenges in advance, but it's best for everyone involved if we can avoid too many surprises!

We may bring our own sound engineer to a show, but either way will require one competent, sober and amenable FOH engineer who is familiar with all elements of the house system, to be present at FOH to assist throughout setup, soundcheck, changeover and the show itself.

Thank you so much for your help and we really look forward to working with you!

### VIBE/MIX GUIDE

Our vibe is neo-soul / future-soul / soul-pop / rnb / jazzy vibes with heavier elements of hip hop, house and drum and bass, all groove-heavy with lots of solos and breakdowns. In the realms of D'Angelo, Hiatus Kaiyote, Kimbra, Tom Misch, Moonchild, Erykah Badu, James Blake and Anderson .Paak.

### ON STAGE OVERVIEW:

ARTIST	INSTRUMENT	PROVIDED BY VENUE	BROUGHT BY ARTIST	EFFECTS / NOTES	INITIAL MONITOR MIX
BRIDGET	VOCALS + KEYS	2 x boom mic stands 3 x XLR cables 3 x keyboard stand 3-6 x DI boxes 1 x vocal mic (SM58 quality or above)	1 x Audix OM7 mic 1 x TC Helicon VLT2 1 x Nord Electro 6D (61) 1 x Korg Minilogue XD 1 x Roland SP404-SX  <i>TBC - Shure PSM300 IEMs</i>	Reverb from desk plus a lot of effects and delay will be coming from Bridget's equipment on stage	All vocals Keyboard Bass <i>(Guitar where applicable)</i>
LYLE	KEYS + SYNTHS	3-6 x DI boxes 1 x keyboard stand 1 x Piano stool	1 x Nord Stage 2 (88) 1 x Prophet 6 1 x Midi keyboard (61) 1 x Roland JU-06 module	Stereo DI's are best, but mono is workable	Vocals Keyboard Bass <i>(Guitar)</i>
RADO	DRUMS	Backline kit Drum stool Kick pedal All hardware	Breakables		Vocals Keyboard Bass <i>(Guitar)</i>
DIGBY	BASS GUITAR	Bass amp (mic'd) 1 x DI box	Bass guitar Pedal board		Vocals Keyboard Bass <i>(Guitar)</i>
GUEST	GUITAR (TBC)	<i>Guitar amp (mic'd)</i>	<i>Guitar Pedal board</i>		Vocals Keyboard Bass <i>(Guitar)</i>

**BACKLINE REQUIREMENTS:**

Our backline requirements will vary greatly, depending on the country, city, location and timing of your show, and the travel involved to get there. In every case, some of these items may be provided by the band so please confirm the specific requirements of your show directly: [mgmt@1032music.com](mailto:mgmt@1032music.com).

**BASS GUITAR:****VENUE TO PROVIDE - EVERY SHOW:**

- Ideal set ups (or equivalent), in order of preference:
  1. Vanderkley Spartan Bass Head, Vanderkley 210 MNT, Vanderkley 112 MNT, Avalon U5 DI box
  2. MarkBass Little Mark 800 Head, Markbass 410 Cab
  3. Aguilar TH350 head, Aguilar 112 Cab (minimum quality)
- 1 x DI box, plus amplifier needs to be mic'd as well
- 1 x monitor wedge

**DRUMS:****VENUE TO PROVIDE - EVERY SHOW:**

- 1 x 4-piece Gretsch or Yamaha kit (bass drum, snare, rack tom & floor tom) - or comparable
- 1 x power source in close proximity to the kit
- Hardware (drummer will provide breakables) :
  - 1 x drum stool, 2 x snare stands, 1 x hi-hat stand, 4 x cymbal stands, 1 x kick pedal and 1 x music stand
- Drum mics:
  - 2 x overheads, 1 x hi-hat, 1 x bass drum, 3 x snare mics, 1 x rack tom, 1 x floor tom
- 1 x monitor wedge

**KEYBOARD / SYNTHS:****VENUE TO PROVIDE - EVERY SHOW:**

- 1 x adjustable piano / drum stool
- 2 x keyboard stands
- 3-6 x DI boxes (mono / stereo)
- 1 x monitor wedge

**VENUE MAY NEED TO PROVIDE - SOME SHOWS:**

- 1 x Nord Stage 2 (or comparable)
  - Weighted, 88 keys, Stereo DI.
  - Suitable options (in order of preference):
    - Nord Stage 3, Nord Stage 2, Nord Stage, Nord Electro 6
    - 1 x heavy duty keyboard stand

**PLEASE CONFIRM WHETHER THE BAND WILL BRING A KEYBOARD WITH THEM OR WHETHER THIS WILL NEED TO BE PROVIDED.**

**VOCALS:****VENUE TO PROVIDE - EVERY SHOW:**

- 2 x boom mic stands
- 3 x XLR cables
- 3 x keyboard stand
- 3-6 x DI boxes (mono / stereo)
- 1 x vocal mic (SM58 or above)
- 1 x monitor wedge

**PLEASE NOTE:****The band will likely bring:**

- 1 x Audix OM7 (run through TC Helicon unit below)
- 1 x TC Helicon VLT2 voice effects unit (XLR out)
- 1 x Nord Electro 6D (used via DI + midi source for vocoder)
- 1 x Roland VP-03 vocoder (used with the house mic, jack out)

**If required, the band may also bring:**

1 x Shure PSM 300 IEM system, which will require the appropriate frequency license to be used at your venue / event

**IDEAL SOUND SET-UP / TECHNICAL OVERVIEW:****FRONT OF HOUSE SYSTEMS**

A well-maintained PA system that is at least four-way stereo, capable of producing 115dbA +/-2dB at all points in the venue space, clear and undistorted.

**MONITORS**

Minimum 4 wedge monitors for 4 separate mixes (including one stereo feed for IEMs) with frequency approved for IEM use.

**ENGINEER(S)**

At least one competent, English-speaking, sober and amenable engineer who is familiar with all elements of the system should be present to mix for the band throughout setup, sound check, changeover and show.

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**BACKSTAGE FACILITIES**

A secure backstage area / green room on site, with seating for up to six, adequate lighting, a full-length mirror and access to a bathroom. Bonus points for tea/coffee making facilities with non-dairy milk, and extra bonus points for nutritious backstage snacks! Safe and secure storage for all our equipment will need to be provided for when we are not on stage, and transport assistance may be required, if the stage is not easily accessible by car.

**HOSPITALITY**

We have **3 vegans and 1 omnivore** in our band, and may be travelling with 1-2 other guest artists / crew. Please confirm the hospitality and rider requirements as agreed between the band and the booker. This will no doubt be outlined in any applicable contracts.

**In all cases, please provide access to a good supply of drinking water, before, during and after the show.**

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*We will always strive to work with venues and technical staff to make sure that things are as awesome as possible because putting on a good show is always our top priority.*

*If you have any concerns about this document, or if various requirements need to be confirmed / adapted, please make contact with the band as soon as possible so we can find solutions together. We look forward to partying with you!*

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